X: 1

T:Jenny Lind Polka

M:C|

L:1/8

C:trad

S:The Leeds Band

R:Polka-Reel

O:vers: England - W. Yorks.

N:In bar B4 lower notes are melody, upper are harmony or variation.

H:From a radio tape sent to me by melodeon player Gordon Day, late of Lytchett

H:Matravers, Dorset, who brought my first melodeon, from Hohner England, in 1981.

H:Medley was Jenny Lind (D&G)/J.B Milne (G) / The Girl With the Blue Dress On (G).

H: All D/G box versions; all (imo) usable as bouncy reels for contras.

Z:PLK 2021, from my mss transcription in early 1980's from radio tape of The Leeds Band.

K:D

A2 /

[|:"D"F2 AF "A(Em)"G2 BG |"D"A2 f2 fef2 |"A"G2 e2 ede2 |"D"F2 dcd2 AG |!

"D"F2 AF "A"G2 BG |"D"A2 f2 fef2 |"A"g2 e2 egfe |1"D"d2 f2 d3 A :|]2"D"d2 f2 d3 d|]!

K:G/

"C"g2 e2 efge |"G"d2 B2 BcdB |"D"c2 A2 AGAc|"G"B2 [GB][Fc][G2d2] d2 |!

"C"g2 e2 efge |"G"d2 B2 BcdB |"D"c2 A2 AcBA|1"G"G3 GB2 d2 :|]2"G"G2 B2 G3 G|]

X: 2

T:J.B. Milne

M:C|

L:1/8

C:North English vers

S:from The Leeds Band

R:Polka-Reel

O:vers: England (W.Yorks)

N:Differs (cf last line) from the more common version in A, played (eg) by McQuillen's bands.

H:From a radio tape sent to me by melodeon player Gordon Day, late of Lytchett

H:Matravers, Dorset, who brought my first melodeon, from Hohner England, in 1981.

H:Medley was Jenny Lind (D&G)/J.B Milne (G) / The Girl With the Blue Dress On (G).

H:All D/G box versions; all (imo) usable as bouncy reels for contras.

Z:PLK 2021, from mss transcribed in early 1980's from radio tape of Leeds Band.

K:G

Bc|"G"dedcB2 G2 |D2 G2 B4 |"G"BdcB A2 G2 |"D"c4- c2 AB|!

"D"cdcBA2 F2 |D2 F2 A4 |"G"BcBA"D"G2 A2 |"G"B4- B2 Bc|]!

"G"dedcB2 G2 |D2 G2 B4 |"G"BdcB A2 G2 |"C"e4 e2 ef |!

"C"gecA FAce |"G"dB GE D4 |"G"d2 cd"D"e2 f2 |"G"g4- g2 B2 |]!

"G"d2 B2 e2 B2 |d2 B2 e2 B2 |"D"d2 "A"^cd ed"D"=cB |"D"c4- c2 A2 |!

"D"c2 A2 d2 A2 |c2 A2 d2 A2 |"D"c2 Bc dcBA |"G"B4- B2 B2 |]!

"G"d2 B2 e2 B2 |d2 B2 e2 B2 |"G"g2 fg "D"agfg |"C"e4- e2 ef|!

"C"gecA "D"FAce |"G"dB GE D4 |"G"d2 cd "D"e2 f2 |"G"g4 g2 |]

X: 3

T:The Girl With The Blue Dress On (English)

M:C|

L:1/8

C:North English vers

S:from The Leeds Band

R:Polka Reel

O:vers: England - W.Yorks.

N:This differs substantially from the more French-Canadian vers taught by George Wilson

N:at Fiddle Tunes in the 1980's or 90's..

H:From a radio tape sent to me by melodeon player Gordon Day, late of Lytchett

H:Matravers, Dorset, who brought my first melodeon, from Hohner England, in 1981.

H:Medley was Jenny Lind (D&G)/J.B Milne (G) / The Girl With the Blue Dress On (G).

H:All D/G box versions; all (imo) usable as bouncy reels for contras.

Z:PLK 2021, via own mss transcription in early 1980's fr radio tape of The Leeds Band.

K:G

Bc|"G"d2 Bd"D"c2 Ac |"G"B2 G2 GABG|"D"A2 F2 FGAF |"G/D"A2 GF "G"G2 Bc |!

"G"d2 B"D"dc2 Ac |"G"B2 G2 GABG|"D"A2 F2 FGAF |"G/D"A2 G2 "G"G2 :|]!

z2|"G"G2 Bdg3 f |"D"f2 "C"e2 e4 |"D"F2 Acf3 e|"G"e2 d2 d4 |!

"G"G2 Bdg3 f |"D"f2 e2 a3 g|f2 a2 e2 f2 |"G"g4 g2 :|]